

COURSES

1 st semester	2 nd semester	3 rd semester	4 th semester	5 th semester	6 th semester	7 th semester	8 th semester
Morphology 4c	Fundamentals of Design 7c	Visual Communication Projects 7c	Editorial Design for Digital Media 7c	Design Project Management 6c	Web Design 7c	Entrepreneurship and Innovation 6c	Legal Aspects of Design 6c
Basic Geometric Drawing 4c	Fundamentals of 3D						
Color 6c	Creative Thinking 6c	Audiovisual Narrative 4c	Multimedia Programming I 6c	Multimedia Programming II 6c	Web Programming 6c	Design Trends 6c	Digital Marketing 6c
Principles of Drawing 7c	Analytical Drawing 7c	Visual Narrative Drawing 6c	Digital Sound 6c	Audiovisual Production 6c	Social Responsibility and Sustainability 6c	Information Design 4c	Management and Commercialization of Digital Projects 6c
Vector Drawing 4c	Digital Photography 6c	Applied Typography 6c	Digital Video 6c	Visual Effects Workshop 6c	Interface Design 4c	Development and Programming of Mobile 7c	Multimedia Design and New Technology 6c
Animation Fundamentals and Techniques 6c	Semiotic Elements for Design 6c	Production and Digital Retouching 4c	2D Animation 6c	Fundamentals of Interactivity 4c	Professional Elective III 6c	Research Seminar I 6c	Research Seminar II 6c
Introduction to the Digital Media 6c	General Elective 6c	History of Design 6c	Infographic 6c	Practicum I Multimedia Design 7c	Workshop or Activity II 3c	Practicum II Multimedia Design 7c	Practicum III Multimedia Design 7c
Shape and Perception 6c	General Elective 6c	General Elective 6c	Professional Elective I 6c	Professional Elective II 6c	Workshop or Activity III 3c	Professional Elective IV 6c	
Being University Student 6c		Workshop or Activity I 3c	Ethics 9c	Person and Transcendence 6c	Classical and Contemporary Humanism 9c	Leadership 6c	
		Person and Meaning of Life 6c					

C= Credits

280 Professional Block credits + 42 Anáhuac Block credits + 45 Elective Block credits = 367 total credits

*This reference plan is a suggestion of the order in which you can take the subjects; however, you can make the necessary adjustments to best fit your study plans. In its design, the faculty considered the complexity and progression of the subjects' contents.